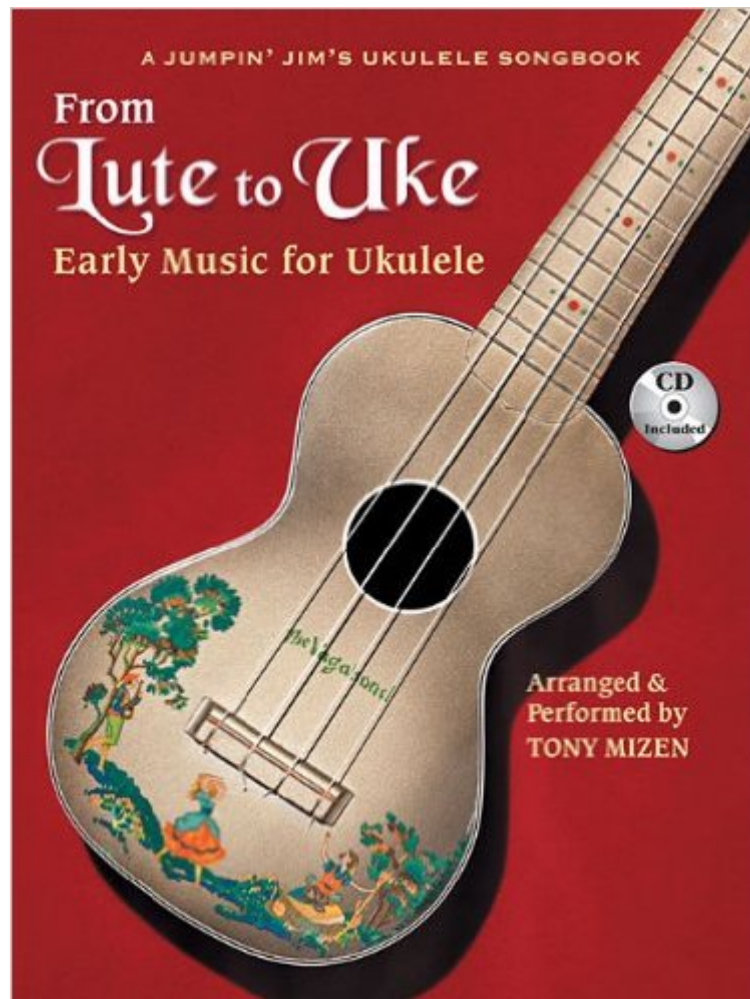


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From Lute To Uke: Early Music For Ukulele (Book/Cd Package) (A Jumpin Jim's Ukulele Songbook)



Synopsis

(Fretted). From Lute to Uke: Early Music for Ukulele is a collection of 24 pieces of early lute music brilliantly arranged for the ukulele by classical guitarist and uke player, Tony Mizen. All arrangements are for GCEA-tuning and include ukulele tablature as well as music notation. A CD is included with delightful performances of all the arrangements by Mr. Mizen, which is enjoyable listening all by itself. Also featured is a brief history of the lute and each of the individual pieces. A Jumpin' Jim's Ukulele Songbook.

Book Information

Series: A Jumpin Jim's Ukulele Songbook

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Average Customer Review: 4.9 out of 5 starsÂ Â See all reviewsÂ (42 customer reviews)

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Customer Reviews

This is a very nice collection of lute pieces mostly unfamiliar to those not versed in lute/Renaissance repertoire, transcribed for uke in re-entrant tuning. The pieces work beautifully on the uke's four strings. You'd think they were written for uke to start with. Tony Mizen has a real knack for transcribing for the uke's limited range. It's not a beginner book, but if you can read tab, the arrangements are not that hard and are a lot of fun to play. The CD is something you can just listen to for pleasure, besides hearing the pieces in the book. Mizen is an excellent player. If you play uke and are into classical, I highly recommend this book.

I used to enjoy watching Richard Greene as Robin Hood when I was a boy. And, occasionally there was a strolling minstrel with a lute. I took to that music. It made sense. So, would you like the joy of

playing in a Renaissance court? Buy this book. The first piece is very pretty and immediately gets you off to a happy start. You can play it within an hour. I'm what I would call an intermediate player. I know my chords, folk and jazz, up and down the neck and most stretches come easily and I can do a bit of picking, but no claw hammer yet. I've been playing about four years. If you have the Hal Leonard wonderful ukulele fingerpicking book this will at first go seem easier but equally as beautiful. Buy the book just to listen to the recording. High g is essential for the right tone. It works with low g but doesn't have the Renaissance feel.

The first piece in the book called "Bear Dance" is worth the price of the book alone. It's easy to play and is a catchy tune. All the pieces are played fingerstyle which means you pluck the strings instead of strumming. On the ukulele this sounds like a harp. The beginning of the book is easy to play and the tunes are easy to memorize. Everyone I've played pieces out of this book for has been impressed--and it's not my playing, I'm an advanced beginner, it's the pieces themselves. The second half of the book gets harder, so there are pieces for intermediate players and pieces for beginners to aspire to. The book comes with a CD which is very pleasant to listen to. If you've got a ukulele, you should get this book!

Having played the ukulele for 12 months, I decided that I wanted to play more finger style and classical pieces. This book has a great selection - starting from straightforward and progressing to complex. They are all for a "high G " ukulele tuning and it comes with a CD that I consider invaluable. Combination of tabs and traditional staff allows you to get the timing just right. The more complex pieces have advice on fingering including what to Barr and which fingers of the fretting hand to use. Some of the pieces are instantly recognisable and others I have never heard before, however they all seem achievable - eventually. Highly recommended. Looking forward to a follow up book in the next 12 months.

This outstanding collection of Renaissance pieces for lute are perfectly suited to the uke. The collection is an absolute must for lovers of Renaissance music. The pieces sound totally authentic on the uke and are totally delightful. The CD of the music is one of my all time favorite recordings.

Just received my copy & CD of "Lute to uke", WHAT a masterpiece!. The book is well done. The choice of Renaissance music: superb. The arrangements are as faithful to the original music as can be. The CD, well it's been playing all day at the office!! and I LOVE IT!. His playing, with a tiny bit of

reverb sounds SO much like a 7-course Renaissance Lute. Simply amazing and SO professionally played. I love the way "he feels" his way through each pieces. He gives each pieces of music life and character of it's own, no robotic style without warmth. Love the ornamentations. He pauses at just the right places giving the music breathing space it needs at various intervals. In conclusion. Mr.Mizen is an excellent ukulele player who approaches Renaissance music the way it was intended to be played. Congratulations!Mario

A very different sound for the uke, and quite enjoyable. I agree with the other reviewer that the CD can be listened to for pleasure as well as to teach.I started playing the ukulele about 6 weeks ago, and between this and a book about fingering styles, I feel like I have the next few months of learning cut out for me.

This is an excellent book. It is exactly what and how I want to be playing uke.Many of the pieces can be played with low G tuning since the melody rarely uses the reentrant.

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